

# Can't Help Falling In Love

DENNIS: "Am I the only sane one left in this whole darn town?"

TRACK 23  
start

$\text{♩} = \text{♩} \text{ } \frac{3}{8}$  DENNIS: 5x (vocal 5th time)

Wise men say on - ly fools rush in, But

*Gtr 2*  
*mp*  
Eb Gm Cm Ab Eb Bb

I can't help Fall - ing In Love with you.

*pp*  
Ab Bb Cm Fm Eb/Bb Bb Eb Ab/Bb

10

ED:

Shall I stay? Would it be a sin If

Eb Gm Cm Ab Eb Bb

14 15 16 17

I Can't Help Fall - ing In Love with you

DENNIS:  
Fall - ing In Love with you

Ab Bb Cm Fm Eb/Bb Bb7 Eb

18 SANDRA: Like a riv - er flows

19 CHAD: sure - ly to the sea,

20 NATALIE: Dar - ling, so it goes.

Gm D7 Gm D7 Gm D7

CHAD/DENNIS:  
SANDRA/NATALIE:

21 Some things are meant to be.

22

end.

Gm7 C9 Ab/Bb

# Piano/Vocal

ALL SHOOK UP  
Young At Part Edition

14

SYLVIA: "You okay, honey?"  
NATALIE: "Oh, sure."  
SYLVIA: "Is there something I can do?"  
NATALIE: "I'm okay, really."

## Fools Fall In Love

TRACK 28

$\text{♩} = 91$

Musical notation for measures 1-2. Treble clef, bass clef. Chords: F, Am7, BbMaj7, C, F/C, C. Dynamics: mf.

Musical notation for measures 3-5. Treble clef, bass clef.

6

**start**

SYLVIA:

Vocal line for measures 6-8. Lyrics: Fools fall in love in a hur-ry Fools give their hearts much to

*Light embellishments*

Piano accompaniment for measures 6-8. Chords: F, Am7, Gm7, C, Bb/C. Dynamics: mp.

Vocal line for measures 9-11. Lyrics: soon just play them two bars of "Star-dust"

Piano accompaniment for measures 9-11. Chords: F, F, E, Eb, D7, D7(b9), Gm7.

12 just hang out one sil - ly moon. and

13

G7 G9 Gm7/C C7

14 they've got their love tor-ches bur - ning when they should be play - ing it

15 16

F Am7 Gm7 C Bb/C

17 cool

18 SYLVIA & NATALIE: I used to laugh, but now I un - der - stand. Shake the

19

F F E Eb D7 D7(9) Dm7/G Gm7

end.

20 hand of a brand new fool. 21 22 SYLVIA: "See ya back at the Diner, sweetheart."

G9 BbMaj9 Bbm(maj7) F Am7 F/G (Piano only)

22A NATALIE: 22B 22C

Fools \_\_\_\_\_ fall in love \_\_\_\_\_ just like school - girls, \_\_\_\_\_ blind - ed by rose co - lored

F2 Am7 Gm7 C2 A7(b9)

22D 22E 22F

dreams. They build their cas - tles of wish - es \_\_\_\_\_

F/bb D7 D7(b9)/F# Cm/G Gm F/G Gm

# All Shook Up (Ensemble)

CHAD (cont'd): "Whoa, uncomfortable moment. Well gotta go..."

TRACK 26

♩ = 155

CHAD:  
A - well - a,

B7(#9) B7(#9)

5  
bless my soul, What's wrong with me?\_ I'm itch ing like a cat\_ on a fuz-zy tree\_ My

B7(#9) F#m7 B7(#9) E/A

9  
friends say I'm act - in wild as a bug\_ I'm in love UH! I'm all shook up!\_ uh

B7(#9)

start

13  
ooh, yeah

E7 F#7 B B7(#9)

ED:

My

17

hands are sha - ky and my knees are weak. I can't seem to stand on my own two feet, — Who

B7(#9) F#m7 B7(#9) D/F# E/A

21

+CHAD:  
— do you thank when you have such luck? I'm in love! UH! I'm all shook up! — uh —

B7(#9)

25

ooh, ————— yeah —————

*Soul Groove*

E7 F#7 B7(#9) B7

# All Shook Up (Ensemble)

All Shook Up-Y@P

29 LORRAINE &  
DEAN:

Please don't ask me what's on my mind, I'm a lit-tle mixed up but I'm

E7 B

feel-in' fine When I'm near that girl that I love best, My

B E7

35 heart beats so it scares me to death! When you

C#7 F#7

GROUP 1:

38 touched my hand, what a chill I got, My lips are like a vol-ca-no that's hot! I'm

B7(#9) F#m7 B7(#9) D/F# E/A

GROUP 2: ALL:



end

42

proud to say\_ you're my but-ter-cup I'm in love! UH! I'm all shook up!\_

B7(#9)

46

C5 Eb F Ab

50

TOWNSPEOPLE:

Well she

G5

54

WOMEN:

touched my hand, what a chill I got, My lips are like a vol - ca-no that's hot!\_ I'm

C7(#9) Gm7 C7(#9) Eb/G F/Bb