

Summer Musical Conflict Sheet

In order to ensure a quality performance and equity among all actors and actresses, students are encouraged to miss **no more than two rehearsals**. If a student misses a rehearsal, there is a chance that he or she may be removed from a musical number or scene. Of course we understand that illnesses and emergencies are unforeseeable and that summer is the season for traveling. However, in order to maintain consistency, actors and actresses ultimately need to attend rehearsals so that they may contribute properly to the overall production. Upon the student's return, he or she must ask a production staff member regarding what was missed.

It is the student's responsibility to contact Ms. Sami Ramos (Assistant Director and Producer) at skram2393@gmail.com to report absences **not** included on this document.

Thank you for your understanding, and we look forward to working with your child this summer!

Sincerely,

Jackie Martin (Director) and the SFHS Summer Musical Production Staff

I, _____, have read the above conflict policy for the SFHS Summer Musical. I understand that if I miss rehearsals, there is a chance I will not be able to perform in select musical numbers and scenes. I also confirm that the dates of my planned conflicts below are correct and complete to the best of my knowledge. When I return from my absence(s), I will ask a staff member what I need to accomplish. If any other conflicts arise, I will contact Ms. Ramos.

(Student's Signature)

(Parent's Signature)

Participation Contract

I, _____, will follow all safety protocols and procedures set by St. Francis High School while participating in the summer musical and will wear a mask at all times. I will also check in my cell phone with Ms. Ramos before every rehearsal and performance, and I understand that the use of cell phones during rehearsals and performances are prohibited unless otherwise noted by a production staff member. It is my responsibility to pick up my cell phone at the end of every rehearsal and performance. The production staff reserves the right to cast the show as they best see fit. By signing this contract, I trust all casting decisions, and I will do my best to contribute to the overall production regardless of the part I receive.

(Student's Signature)

(Parent's Signature)

Planned Conflicts

On the calendars below and on the next pages, please write your conflicts on the day(s) they are scheduled.

Please return ALL pages to the Production Staff. Thank you!

June 2021

Sun	Mon	Tues	Wed	Thurs	Fri	Sat
		1	2	3	4	5
6	7	8	9	10	11	12
	AUDITION WORKSHOP 4:30pm-5:30pm	AUDITIONS Session 1 2:00pm-3:30pm Session 2: 4:30pm-6:00pm		Rehearsal 2pm-5pm	Rehearsal 2pm-5pm	
13	14	15	16	17	18	19
		Rehearsal 2pm-5pm *Parent Mtg. 5:15pm	Rehearsal 2pm-5pm	Rehearsal 2pm-5pm		
20	21	22	23	24	25	26
				Rehearsal 2pm-6pm	Rehearsal 3pm-6pm	
27	28	29	30			

July 2021

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1	2	3
				Rehearsal 2pm-6pm	Rehearsal 2pm-6pm	
4	5	6	7	8	9	10
				Rehearsal 2pm-6pm	Rehearsal 2pm-6pm	Rehearsal 1pm-6pm
11	12	13	14	15	16	17
Rehearsal 1pm-4pm		Rehearsal 2pm-5pm	Rehearsal 6pm-8:30pm	Rehearsal 6pm-8:30pm	Rehearsal 10am-1pm Performance 7:00pm *Call Time TBD	Performance 1:00pm *Call Time TBD Performance 7:00pm *Call Time TBD
18	19	20	21	22	23	24
Performance 1:00pm *Call Time TBD STRIKE To Follow the Matinee Performance *Time Frame TBD						